

Author Guidelines

1. Editorial guidelines

1. Use footnotes only for further information and in-depth analysis. The references within the text should be placed in parentheses (name of the author/editor year of the publication, page after a comma). A superscript footnote call should be placed after the punctuation mark, which follows English-style quotation marks.

2. Quotations should be in the original language (for both texts and critics) while the translation in the article language will be provided in footnote. Published translations are followed by the references in parentheses (name of the author year of the publication, page after a comma). Specify if the translation is by the author of the article (example: trans. mine).

3. Use English-style quotation marks (“...”) for quotations shorter than 3 lines; English-style single quotations marks (‘’) identifies quotations in quotations; insert one blank line before and after quotations longer than 3 lines and use the “Citazione;Long Quotation” style of the template.

4. Square brackets identify any interventions (additions, clarifications, restorations); omissis [...] should be used within the text and not at the beginning or the end of the quotation.

5. Do not use italics: it is reserved for the title of works, books and articles.

2. Bibliographical References

1. Quotations should be followed by the name of the author, the year of the publication and the page after a comma, in brackets: (Name year, page); (Name1 & Name2 year, page); (Name1 et. al. year, page).
2. If more than one quote from the same text are referred to consecutively, it is possible to signal them (beginning from the second one) by simply writing page numbers. If attribution might be ambiguous, please use the complete form.
3. The same reference system should be used when a text is not explicitly quoted; if the reference is general, page numbers can be omitted: (see Name year, page); (see in particular Name1 & Name2 year, page); (Name1 & et al. year, page; Name year, page; Name1 & Name2 year, page).
4. Many works of the same author published in the same year should be distinguished by putting a lowercase letter after the year without any space.

4.1. Examples

a. One author/editor

Text:

first occurrence (Collodi 1992, 26), immediately following occurrences (28), further occurrences (Collodi 1992, 30)

Final references:

Collodi Carlo 1992, *Pinocchio*, (1883). Newton Compton, Roma.

Or:

Collodi Carlo 1992, *Pinocchio*, (Libreria Editrice Felice Paggi, Firenze, 1883), a cura di Emanuele Trevi. Newton Compton, Roma.

b. Two authors/editors

Name Surname

Text:

first occurrence (Benslama & Khosrokhavar 2018, 45), immediately following occurrences (46), further occurrences (Benslama & Khosrokhavar 2018, 50)

Final references:

Benslama Fethi et Khosrokhavar Farhad 2018, *Le jidahisme des femmes. Pourquoi ont-elles choisi Daech?*. Seuil, Paris.

c. More than two authors/editors

Text:

first occurrence (Heras et al. 2015, 74-75), immediately following occurrences (80), further occurrences (Heras et al. 2015, 76)

Final references:

Heras Juan Pablo et al. (eds.) 2015, *El exilio teatral republicano de 1939 en México*. Renacimiento, Sevilla.

d. Many works of the same author published in the same year

Text:

first occurrence (Foucault 2015a, 156), immediately following occurrences (167), further occurrences (Foucault 2015a, 156)

first occurrence (Foucault 2015b, 36), immediately following occurrences (17), further occurrences (Foucault 2015b, 78)

Final references:

Foucault Michel 2015a, *Œuvres*, I, (1966), éd. de Frédéric Gros et al. Gallimard "Bibliothèque de la Pléiade", Paris.

Foucault Michel 2015b, *Œuvres*, II, (1969), éd. de Frédéric Gros et al. Gallimard "Bibliothèque de la Pléiade", Paris.

5. Final References

Author Guidelines NuBE

1. All the references in the article are listed in the bibliography, that should include only works that have been mentioned.
2. List the sources in alphabetical order by the authors' last names; many works of the same author follow the chronological order of the cited edition. Original edition may be indicated, in brackets, after the title of the cited edition and a comma.
3. Use the "References" style of the template.
4. The place(s) of publication and bibliographical references (edited by, second revised edition) will respect the language of the mentioned work.

5. Examples by types

a.1. Text with one author

Surname Name year, *Title*. Publisher "Series", Town.

a.2. Text with two authors

Surname1 Name1 Surname2 Name2 year, *Title*. Publisher "Series", Town.

a.3. Text with more than two authors

Surname1 Name1 et al. year, *Title*. Publisher "Series", Town.

b. Re-edited Text

Surname Name year, *Title*, (Publisher of original edition "Series of original edition", Town, year of original edition), ed. by Name Surname. Publisher of quoted edition "Series of quoted edition", Town.

c. Translated Text

Surname Name year, Title in English, (Original Title, year of original edition), Engl. transl. by Name Surname. Publisher "Series", Town.

d.1. Journal Article

Name Surname

Surname Name year, *Title of Article*. Journal, year, number, xxx-yyy.

d.2. Online Journal Article

Surname Name year, *Title of Article*. Online Journal, number, xxx-yyy,
<https://link.html> [DD/MM/YYYY].

e. Newspaper article

Surname Name year, *Title of Article*. Newspaper, day month, <https://link.html>
[DD/MM/YYYY].

f. Book Chapter

Surname Name year, *Title of Article*, in Name Surname (ed.), *Title of Volume of
Articles*. Publisher "Series", Town, xxx-yyy.